KPFA INTERIM PROGRAM FOLIO

JULY 3 - JULY 16

100.1 MC CHANNEL 261

Getting to the Roots...

Every public issue has more than two sides. And somewhere among the many shades of opinion is to be found an approach that represents the best possible solution. Sound public policy can be developed only when we have the freedom to hear all these ideas presented in the presence of their opposing ideas. Only in this way are issues sharpened, weaknesses revealed, propaganda exposed.

KPFA is endeavoring to make just this type of approach to public affairs. Through the use of differing program formats, by raising the "embarrassing" issues, by enlisting the cooperation of able speakers of all shades of opinion, and, above all, by giving public affairs favorable listening hours—by all these means, KPFA is endeavoring to become the source of the area's most continuous and incisive examination of public affairs.

Given intelligent and imaginative direction, radio can become the modern equivalent of the old town meeting. It must do this, in fact, if it is to make its contribution to the democratic process. KPFA is dedicated to making the maximum contribution possible in this respect. It will do so by helping its listeners probe to the roots of all the great issues of our time.

By means of the *Commentators' Series* and the *Commentators' Panel,* KPFA is presenting a balance in news analysis. On the Wednesday *Challenge Table,* an opportunity is given a well-known person to answer the most pointed questions in defense of his approach to the news. This series has included Vernon Nash, Vice-President of United World Federalists; O. John Rogge, prominent supporter of Henry Wallace's Progressive Party; and two spokesmen for the Key System Transit Lines.

The Thursday evening *Critics' Circle* has discussed American cultural myths and prominent currents of thought in the fields of politics, the arts and economics. With both wit and penetration, the critics have examined such topics as Love in America, Horatio Alger, Al Capp and the Shmoo, and Toynbee's History. Participants have been drawn from the fields of psychiatry, literature, history, sociology, business and public relations.

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PROGRAM FOLIO JULY 3-JULY 16, 1949 Vol. 1 No. 3

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Featured Broadcasts

I. MUSIC

LIVE

1. **ARTISTS CONCERT.** Arranged and produced by Spencer Barefoot. Fridays, 8:00 pm. A weekly series which gives a wider audience to the outstanding professional musicians living or appearing in the San Francisco area.

Friday, July 8: Eugene Gash, pianist; Charles Harmon, baritone; Edwin McDonnell, pianist. Mr. McDonnell accompanies Mr. Harmon.

Mr. Gash
Scarlatti: Sonatas in F major and D major

Mr. Harmon
Handel: Silent Worship
Folk: Over the Mountain (arr. Quilter)
Mattei: Non e ver
Leoncavallo: Mattinata

Mr. Gash
Franck: Prelude, Chorale, and Fugue

Mr. Harmon
Paladilhe: Psyche
Faure: Apres un reve
Massenet: Vision fugitive, from "Herodiade"

Friday, July 15: Carl Schlaegel, tenor; Zena Blair, violinist; John David, pianist; Ludwig Altman, pianist. Mr. David accompanying Mr. Schlaegel, Mr. Altman accompanying Miss Blair.

Mr. Schlaegel
Lieder of Schubert, Schumann and Strauss

Miss Blair
Bruch: Violin Concerto in G Minor

Mr. Schlaegel
Mozart: "Dalla Sua Pace" from Don Giovanni
Thomas: "Elle ne le croyais pas" from Mignon
Puccini: "Donna non vidi mai" from Manon Lescaut
Strauss: "The Singer's Aria" from Der Rosenkavalier

2. **COMPOSERS CONCERT.** Produced and conducted by Leonard Rosenman. Tuesdays, 8:30 pm. Frequently a part of this concert is a studio performance of music by the composer interviewed by Mr. Rosenman on the preceding program, Meet the Composer. The rest of the concert consists of recordings selected and discussed by the interviewee.

Tuesday, July 5: See under Recorded 13

Tuesday, July 12: To be announced

3. **YOUNG ARTISTS CONCERT.** Produced by Americo Chiarito. Mondays, 8:00 pm. A program intended to extend the educational experience of talented student musicians by providing public performance facilities.

Monday, July 4: To be announced

Monday, July 11: To be announced

4. **FOLK SONGS BY LORI CAMPBELL.** Sundays, 7:30 pm. Miss Campbell cooperates with the Music Department of the University of California in seeking new folk music sources in the San Francisco area. Listeners are encouraged to send in variants of songs sung by Miss Campbell. Genuine variants are recorded and become a part of the collections of the University of California and Miss Campbell.

Sunday, July 3: Cold Winter's Night, Little Mohee and John Riley; riddle songs, swapping songs, and ballads.

Sunday, July 10: A program of spirituals, with a description of their different types and discussion of their origin.

5. **FOLK MUSIC SERIES.** Produced and conducted by Richard Moore. Saturdays 7:30 pm. For the regular week-day version of this program, see below under Recorded. On Saturdays the program, expanded to half an hour, includes the singing of folk music and a discussion of folk songs and ballads which are sung.

Programs planned for this series include a special broadcast on the ballad, The House Carpenter, with commentary by Vincent Duckles of the Music Department

of the University of California; and a program featuring such diverse American ballads as Willie the Weeper and the Old Chisholm Trail, sung by Jim Herndon and Dave Fredrickson with commentary by Jack Spicer.

COMMENTARY

6. **CONCERT COMMENTARY,** by Americo Chiarito. Mondays, Fridays and Saturdays at 3:05 pm; Mondays and Thursdays at 9:00 pm. Analyzes the music heard on the First or Second Concert following. For subjects see below under Recorded, First and Second Concerts.

7. **MUSIC APPRECIATION HOUR.** Americo Chiarito. A more extended analysis of serious music and the enjoyment of it. Music analyzed by Mr. Chiarito on this program is performed in full on the Friday night Second Concert at 9:00 pm.

   Wednesday, July 6: Fugues by Johann Sebastian Bach

   Wednesday, July 13: Development of the Symphony: Comparison of Classic and Romantic Symphonies

8. **MEET THE COMPOSER.** Produced and conducted by Leonard Rosenman. Tuesdays, 8:00 pm. Mr. Rosenman interviews a contemporary composer and discusses his music and that of others. The program frequently blends entirely with the Composers Concert which follows it.

   Tuesday, July 5: Leonard Ratner

   Tuesday, July 12: To be announced

9. **ROOTS OF CONTEMPORARY MUSIC.** Joseph Biskind. Sundays, 9:00 pm. Mr. Biskind analyzes the structure, sources and influences of the music of modern composers, illustrating his analysis on the studio piano. The Second Concert immediately following performs the music Mr. Biskind has discussed.

   Sunday, July 9: The Harmonic Basis of the Twelve-Tone Technique: Part 2 (Schonberg)

   Sunday, July 10: The Harmonic Basis of the Twelve-Tone Technique: Part 3 (Sessions)

RECORDED

10. **FIRST CONCERT.** Selected by Americo Chiarito. Daily except Wednesdays.

    Sunday, July 3, 3:05 P.M.
    Arensky/Trio in D Minor/Joyce, Temianka, Sala
    Arensky/Variations on a Theme by Chaikovskii/Philadelphia Sinfonietta-Sevitzky
    Chaikovskii/Trio in A Minor/Menuhin, Eisenberg

    Monday, July 4, 3:15 P.M.
    Music for Two Pianos
    Schumann/Andante & Variations/Bartlett & Robertson
    Brahms/Variations on a Theme by Haydn/Bartlett & Robertson
    Debussy/En Blanc et Noir/Bartlett & Robertson
    Rachmaninov/Suite No. 1/Vronsky & Babin

    Tuesday, July 5, 3:05 P.M.
    Music by Arthur Bliss
    Suite for Strings/BBC Symphony-Boult
    Things to Come / London Symphony-Bliss
    Piano Concerto / Solomon, Liverpool Philharmonic-Boult

    Thursday, July 7, 3:05 P.M.
    Haydn / The Seasons / Gatti, Albanese, Neroni, Chorus and Orchestra of Radio Italiana-Gui

    Friday, July 8, 3:15 P.M.
    Excerpts from "Semiramide," "William Tell," and "Cenerentola" by Gioacchino Rossini

    Saturday, July 9, 3:15 P.M.
    Music by Edward Elgar
    Bavarian Dances 1 & 2/London Symphony-Elgar
    Introduction and Allegro/Halle Orchestra-Barbirolli
    Symphony No. 2 in E Flat/BBC Symphony-Boult

    Sunday, July 10, 3:05 P.M.
    Music by Bela Bartok
    15 Pieces for Children/Bartok
    Contrasts/Bartok, Goodman, Szigeti
    Quartet No. 4/Guilet Quartet

    Monday, July 11, 3:15 P.M.
    All-Beethoven recital by Artur Schanbel
    Bagatelles, Opp. 33 and 126
    Fantasia in G Minor, Op. 77
    Sonata No. 1, in F Minor

    Tuesday, July 12, 3:05 P.M.
    Music by Alban Berg
    Violin Concerto/Krasner, Cleveland Orchestra-Rodzinski
    Lyric Suite/Galimir String Quartet
    Wozzeck: excerpts / Boerner, Janssen Symphony of Los Angeles

    Thursday, July 14, 3:05 P.M.
    Elgar/Dream of Gerontius/Huddersfield Choral Society, Heddle Nash, Gladys Ripley, Dennis Noble, Norman Walker, Liverpool Philharmonic-Sargent.

Friday, July 15, 3:15 P.M.
Operatic music by Hector Berlioz
Beatrice and Benedict Overture / National Symphony-Sargent
Excerpts from "Damnation of Faust"
Saturday, July 16, 3:15 P.M.
Janacek/Lash Dances/Czech Broadcasting-Horakova
Janacek / Sinfonietta / Czeck Philharmonic-Kubelik

11. SECOND CONCERT. Selected on Mondays and Thursdays by Americo Chiarito; on Sundays by Joseph Biskind.

Sunday, July 3, 9:15 P.M.
Schoenberg/Piano Pieces, Op. 33/performer to be announced
Berg/Violin Concerto/Krasner, Cleveland Orchestra-Rodzinski
Krenek/Eleven Short Pieces/Krenek

Monday, July 4, 9:15 P.M.
Strauss / Final scene "Salome" / Welitsch-Reiner
Strauss/Final scene "Elektra"/Welitsch-Beecham

Thursday, July 7, 9 P.M.
MOZART FESTIVAL: VII

Sunday, July 10, 9:15 P.M.
Sessions/String Quartet/Galimir Quartet

Monday, July 11, 9:15 P.M.
Satie/Gymnopedies 1 & 2/Philadelphia Orch-Stokowski
Satie/3 Pieces in the Shape of a Pear/Robert & Gaby Casadesus
Satie/Gnossienne #3/Gaby Casadesus

Thursday, July 14, 9 P.M.
MOZART FESTIVAL: VIII

12. GOLDEN VOICES. Selected and conducted by Anthony Boucher from his private collection. Rare recordings of famous voices in the early twentieth century, with program notes. Mondays, 8:30 pm.

Monday, July 4: Geraldine Farrar, soprano (1882-), recordings of 1908-1920
Bizet/Seguidilla (from Carmen)
Puccini/Death of Butterfly (from Madame Butterfly)
Massenet / Adieu, notre petite table (from Manon)
Leoncavallo/Il bacio (from Zaza); Mamma usciva di casa (from Zaza)
Gounod/Jewel song (from Faust); Garden quartet (from Faust)

Monday, July 11: Mattia Battistini, baritone (1857-1928), recordings of 1907-1922)
Marchetti/Ai miei rivali cedere (from Ruy Blas)
Donizetti / Ah! non avea piu lagrime (from Maria di Rudenz)
Verdi/Per me giunto e il di supremo (from Don Carlos)
Massenet/Ah! non mi ridestar (from Werther)
Carissimi/Vittoria, vittoria, mio cuore!
Verdi / Vieni meco, sol di rose (from Ernani); O sommo Carlo (from Ernani)

13. COMPOSERS CONCERT. Tuesdays, approximately 8:30 pm. The latter portion of this program is recorded music selected by the composer interviewed on the immediately preceding program, Meet the Composer. For music to be performed live on the same concert see above.

Tuesday, July 5: Two movements from Symphony and String Quartet, by Leonard Ratner. First radio performance

Tuesday, July 12: To be announced

14. RARE RECORDS. Selected and conducted by Alan Rich, from his private collection, with program notes. Wednesdays, 9:00 pm.

Wednesday, July 6:
Haydn/Symphony No. 49 in F# Minor/Duvauchelle-Paris Chamber Orchestra
Bach/Concerto in C Minor for Violin and Oboe/Wolsing, Bruun, Woldike
Mozart/Concerto No. 20 in D Minor/Fischer
Mozart/Masonic Funeral Ode/Hewitt Chamber Orchestra

Wednesday, July 13:
Schubert/Trio in B Flat (1817)/ Pasquier Trio
Mendelssohn/Quartet No. 1 in E Flat Major/Budapest String Quartet
Brahms/Piano Quartet No. 2 in A Major/Serkin, Busch Trio

15. FOLK MUSIC SERIES. Selected and conducted by Richard Moore. Mondays through Fridays, 7:30 pm. This program presents a review of traditional Anglo-American folk songs, ballads, work-songs and spirituals. The regular commercial sources of folk music are supplemented by field recordings from the Library of Congress Archive of American Folk Songs, and by tape recordings made by KPFA's wandering folk music consultant, Sam Eskin. The songs presented range in type from the traditional Three Ravens, to Leadbelly's idea of a cowboy song.

16. BAY AREA CONCERT PREVIEW. Produced by Bill Triest. Tuesdays, Thursdays and Saturdays, 4:30 pm. Recordings of musical works scheduled for performance in forthcoming concerts or recitals in the Bay Area. The program is intended to in-

form listeners of musical events, help familiarize them with compositions to be heard, and in occasional interviews to acquaint listeners with the performers of the area's concerts.

II. PUBLIC AFFAIRS

1. **KPFA ROUNDTABLE.** Saturdays, 8:00 pm. Discussion by opposing viewpoints on controversial issues, moderated by E. John Lewis. Participants to be announced.

   Saturday, July 9: Are Co-ops Unfair to American Business?

   Saturday, July 16: Dis-inflation, Slump or Depression Ahead?

2. **CHALLENGE TABLE.** Wednesdays, 8:00 pm. One individual defending a position against a group of challengers. Moderated by E. John Lewis. Subjects and participants are announced in the week of broadcast.

3. **CRITICS CIRCLE.** Thursdays, 8:00 pm. Analytical discussion of subjects in popular culture. Moderated by Lewis Hill. Participants to be announced.

   Thursday, July 7: Modern Art

   Thursday, July 14: Roots of Russian Thought

4. **MEN AND ISSUES.** Sundays, 4:30 pm. An interview conducted by Robert Schutz.

   Sunday, July 3: T. J. Kent, Chairman of Department of Civic Planning, University of California

   Sunday, July 10: Bharatan Kumarappa, Indian Representative, Social Commission of the United Nations

5. **COMMENTATORS SERIES.** Mondays through Fridays, 7:45 pm. The series presents the views and analyses of five different commentators varying widely in their approaches and backgrounds.

   Mondays: Clarence Rust

   Tuesdays: Joseph Gunterman

   Wednesdays: Robert Schutz

   Thursdays: Gordon Haskell

   Fridays: Fred Fredman (Far Eastern Affairs)

6. **COMMENTATORS PANEL.** Sundays, 8:30 pm. Participants in the Commentators Series join to discuss crucial topics and to criticize one another's week-day analyses. The subjects of this program are not announced in advance of the day of broadcast.

III. DRAMA

1. **KPFA DRAMA.** Produced by Eleanor Moore. Sundays, 8:00 pm. The scarcity of valuable scripts of original radio drama has caused a temporary suspension of the weekly live production of KPFA Drama. The series when renewed will present both original scripts and radio adaptations of classical dramatists. During the suspension the regular Sunday drama is recorded.

   Sunday, July 3: Great Expectations, the first episode in a series of 12 dramatizations of Charles Dickens' novel. "The Fearful Man" is the title of episode 1, which was transcribed by the British Broadcasting Company and originally broadcast to its home listeners.

   (**Tuesday, July 5:** Repeat performance of "The Fearful Man" from Great Expectations.)

   Sunday, July 10: "One Memorable Day," episode 2 in Charles Dickens' Great Expectations, transcribed by the BBC.
   (**Tuesday, July 12:** Repeat performance of "One Memorable Day")

2. **BBC DRAMA.** Produced, broadcast and transcribed by the British Broadcasting Corporation. Saturdays, 9:00 pm.

   Saturday, July 9: Bernard Shaw's "Man of Destiny"

   Saturday, July 16: Ibsen's "The Cherry Orchard."

(See also under CHILDREN)

IV. CHILDREN

MUSIC

1. **FOLK SONGS FOR CHILDREN.** Lori Campbell and guitar. Tuesdays and Fridays, 5:15 pm. Miss Campbell's program normally consists of three elements: games that teach rhythm and tone; a story about Lucy Locket and Kitty Fisher, illustrated with songs; and new songs for children.

   Tuesday, July 5: Lucy Locket and Kitty Fisher make up a musical play on an attic stage. Fun with rhythm will include an explanation of the difference between duple and triple meter. New song to be learned: Down at the Station.

   Friday, July 8: Miss Campbell will have a pupil from her ear-training class as her guest. The radio class will sing and

study Flamenco (Spanish Gypsy) music. New verses to old songs will be learned, as well as scale songs. New song for study: Mary Wore Her Red Dress.

Tuesday, July 12: Lucy Locket and Kitty Fisher make up a song about Berkeley. Rhythm records and a recorded South American Folk Song will be heard. New song: Built My Lady a Fine Brick House.

Friday, July 15: A guest helps Miss Campbell make up a story which includes phrases of music. New song: Did You Go to the Barney.

2. **UP AND DOWN THE SCALES.** Produced and transcribed by the Junior League of America. Sundays, 5:45 pm. Each tells the story and illustrates the music of a famous composer.

Sunday, July 3: Life and Music of Bach

Sunday, July 10: Life and Music of Beethoven

TALES

3. **STORIES WITH MUSIC.** Selected and written by Ethel Meece. Sundays, Mondays, Wednesdays, Thursdays at 5:15 pm. Saturdays at 5:30 pm. Music is recorded.

Sunday, July 3: Week's favorite repeated by request

Monday, July 4: Alice in Wonderland, a music drama

Wednesday, July 6: The Story and Music of Igor Stravinsky; Selections by Don Cossack Chorus

Thursday, July 7: The Emperor's New Clothes

Saturday, July 9: Story of Daniel Boone; The Concertina that Crossed the Country; Music of the Chisholm Trail

Sunday, July 10: Week's favorite repeated by request

Monday, July 11: Ferdinand the Bull, Horace the Bear; And to Think I Saw it on Mulberry Street

Wednesday, July 13: Rudyard Kipling's "Jungle Book"

Thursday, July 14: Rumpelstiltskin; What Makes Rain

Saturday, July 16: The Churkendoose; Whoa Little Horses; Little Brass Band

4. **INDIAN TALES.** Written and told by Jaime de Angulo, from materials collected among the American and Mexican Indians. Mondays through Saturdays, 5:00 pm. The stories follow successive adventures of Coyote Old Man, Bear, Fox Boy, and Antelope, and tell the immemorial legends and myths of the Indian people. For adults interested in Indian anthropology, the stories are a rare and authentic study.

5. **GRAB-BAG STORIES.** Written by Mary Grannan, Canadian Broadcasting Corporation, and told by Terry Stuart. Mondays, Wednesdays, Fridays, 5:45 pm. Animal and human characters appear in each story.

Monday, July 4: The Magic Horse

Wednesday, July 6: The Smith Girls

Friday, July 8: Mr. Brigg's Brown Braces

Monday, July 11: Marietta's Muff

Wednesday, July 13: Four O'Clock

Friday, July 15: A Strange Tale

6. **STORIES OF LAUGHTER.** Selected and told by Mary Anderson. Tuesdays and Thursdays, 5:45 pm.

Tuesday, July 5: Apple of Contentment

Thursday, July 7: The Gunniwolf

Tuesday, July 12: Stone Soup

Thursday, July 14: Bojabi Tree

PLAYS

7. **CHILDREN'S PLAYHOUSE.** Produced by Joy Cole. Saturdays, 5:15 pm. A children's drama usually produced in the studios, sometimes transcribed.

Saturday, July 9: On the Dark of the Moon (transcribed by the Junior League)

Saturday, July 16: The Trumpet of Traumera

V. SPECIAL PROGRAMS

1. **ASK POP.** William Keasbey and his son, Bob. Sundays, 5:00 pm. A program designed for older children, but also of general interest. Answers questions about natural phenomena of all kinds. Program is based on questions sent in by listeners, and uses Mr. Keasbey's 20 years of research in the natural sciences.

2. **CALENDAR OF EVENTS.** Virginia Mahoney. Fridays 4:30 pm. Mrs. Mahoney reviews outstanding activities and performances in the Bay Area for the forthcoming week, with emphasis on activities in radio. The program frequently includes an interview with one or more persons involved in the events announced.

Index to Daily Program Sequence on KPFA - Interim

(Note: Numerals appearing thus (IV, 3) *after an entry in the schedule indicate where the program is described in the foregoing lists. Where the schedule shows "music" in parentheses, the program is normally recorded. In these periods KPFA is either preparing formats for special music programs which will be shown in subsequent schedules, or reserving space for insertion of non-music programs.)*

SUNDAYS

3:00 Sign-on and Schedule Review
3:02 News Headlines
3:05 First Concert I, 10
4:15 News Headlines & Cushion Period
4:30 Men and Issues II, 4
4:45 (Music)
5:00 Ask Pop V, 1
5:15 Stories with Music IV, 3
5:45 Up and Down the Scales IV, 2
6:00 News Headlines

7:30 Folk Songs by Lori Campbell I, 4
8:00 KPFA Drama III, 1
8:30 Cushion Period
8:45 (Music)
9:00 Roots of Contemporary Music I, 9
9:15 Second Concert I, 11
10:30 News Headlines & Sign-off

MONDAYS

3:00 Sign-on and Schedule Review
3:02 News Headlines
3:05 Concert Commentary I, 6, 10
3:15 First Concert I, 10
4:15 News Headlines & Cushion Period
4:30 (Music)
5:00 Indian Tales IV, 4
5:15 Stories with Music IV, 3
5:45 Grab-Bag Stories IV, 5
6:00 News Headlines

7:30 Folk Music Series I, 15
7:45 Commentators Series II, 5
8:00 Young Artists Concert I, 3
8:30 Golden Voices I, 12
9:00 Concert Commentary I, 6, 11
9:15 Second Concert I, 11
10:30 News Headlines & Sign-off

TUESDAYS

3:00 Sign-on and Schedule Review
3:02 News Headlines
3:05 First Concert I, 10
4:15 News Headlines & Cushion Period
4:30 Bay Area Concert Preview I, 16
5:00 Indian Tales IV, 4
5:15 Folk Songs for Children IV, 1
5:45 Stories of Laughter IV, 6
6:00 News Headlines

7:30 Folk Music Series I, 15
7:45 Commentators Series II, 5
8:00 Meet the Composer I, 8
8:30 Composers Concert I, 2, 13
10:00 KPFA Drama III, 1
10:30 News Headlines & Sign-off

WEDNESDAYS

3:00 Sign-on and Schedule Review
3:02 News Headlines
3:05 Music Appreciation Hour I, 7
4:15 News Headlines & Cushion Period
4:30 (Music)
5:00 Indian Tales IV, 4
5:15 Stories with Music IV, 3
5:45 Grab-Bag Stories IV, 5
6:00 News Headlines

7:30 Folk Music Series I, 15
7:45 Commentators Series II, 5
8:00 Challenge Table II, 2
8:30 Cushion Period
8:45 (Music)
9:00 Rare Records I, 14
10:30 News Headlines & Sign-off

THURSDAYS

3:00 Sign-on and Schedule Review
3:02 News Headlines
3:05 First Concert I, 10
4:15 News Headlines & Cushion Period
4:30 Bay Area Concert Preview I, 16
5:00 Indian Tales IV, 4
5:15 Stories with Music IV, 3
5:45 Stories of Laughter IV, 6
6:00 News Headlines

7:30 Folk Music Series I, 15
7:45 Commentators Series II, 5
8:00 Critics Circle II, 3
8:30 Cushion Period
8:45 (Music)
9:00 Concert Commentary I, 6, 11
9:15 Second Concert I, 11
10:30 News Headlines & Sign-off

FRIDAYS

3:00 Sign-on and Schedule Review
3:02 News Headlines
3:05 Concert Commentary I, 6, 10
3:15 First Concert I, 10
4:15 News Headlines & Cushion Period
4:30 Calendar of Events V, 2
4:45 (Music)
5:00 Indian Tales IV, 4
5:15 Folk Songs for Children IV, 1
5:45 Grab-Bag Stories IV, 5
6:00 News Headlines

7:30 Folk Music Series I, 15
7:45 Commentators Series II, 5
8:00 Artists Concert I, 1
9:00 Second Concert (Music Appreciation) I, 11
10:30 News Headlines & Sign-off

SATURDAYS

3:00 Sign-on and Schedule Review
3:02 News Headlines
3:05 Concert Commentary I, 6, 10
3:15 First Concert I, 10
4:15 News Headlines & Cushion Period
4:30 Bay Area Concert Preview I, 16
5:00 Indian Tales IV, 4
5:15 Children's Playhouse IV, 7
5:30 Stories with Music IV, 3
6:00 News Headlines

7:30 Folk Music Series I, 5
8:00 KPFA Round Table II, 1
8:45 Cushion Period
9:00 BBC Drama III, 2
10:00 Cushion Period
10:30 News Headlines & Sign-off

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Facts about KPFA - Interim

- It was begun as a project in early 1946 and was planned for almost three years before the present broadcasting activities started on April 15, 1949.
- It is owned by a non-profit membership corporation (Pacifica Foundation), whose members and officers are the persons actually operating KPFA.
- Its construction and reserve operating capital were derived wholly from voluntary contributions by scores of individuals in the San Francisco area and throughout the United States. It has no capital stock and issues no securities.
- Its purposes, as set forth in the corporate charter of Pacifica Foundation, are: "to promote and aid . . . creative activities which will serve the cultural welfare of the community" — "to . . . contribute to a lasting understanding between nations and between the individuals of all nations, races, creeds and colors" — "to promote the full distribution of public information."
- It uses no commercial advertising. It is the first radio station in America to base its operation on "listener sponsorship,"—the subscriptions of listeners at $10 per year or $5 for six months.
- Almost 50% of its programs are "live"—produced in and broadcast directly from its studios. It broadcasts more "live" local programs than any station in Northern California, AM or FM.
- Its total potential audience at present is more than 250,000, and this number increases at approximately 6,000 per month.
- It is an "interim" station because its operating power will be increased, greatly enlarging the area of its primary signal delivery.

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Saturday's *KPFA Roundtable* has discussed state, local and national issues at a level comparable with the best network discussion programs. The Health Insurance forum included Emily Huntington of the Heller Committee; Dr. James Neil of the Alameda Co. Medical Assn.; J. P. Nelson, No. Calif. Director of Blue Cross; and Dr. Rodney Youell, San Francisco surgeon. A roundtable on civil liberties in the Atomic Age included Prof. Laurence Sears of Mills College; George Olshausen, civil liberties lawyer; Dr. Louis Strait, Univ. of Calif. Bio-Physicist; and Philip O: Solon, leader in American Legion and VFW affairs.

Sunday's *Men & Issues* provides an opportunity for the penetrating interviews Robert Schutz carries on with persons of prominence. On this series KPFA has presented S. H. Agarwal, Indian College President; Richard Campbell, founder of the Salzburg Seminar; a Philippine senator, a Netherlands Consul, an Indonesian UN delegate, and a prominent American pacifist.

Occasionally special programs arise almost spontaneously out of the day's news—and if they are properly conceived and conducted, they can make a major contribution to the community. Such an occasion arose on Wednesday, June 22, the day following a heated meeting of the Berkeley City Council on the Alameda County Flood Control Bill. Before the KPFA microphones and with the assistance of KPFA's manager, Lewis Hill, four parties to the dispute discussed the background and principal issues of the disagreement. All parties to the discussion were enthusiastic over the broadcast because they felt it not only aided community understanding, but also revealed a basis for agreement between the City of Berkeley and the county government which had not previously been known to either.